

# Foxhunting: past, present, future



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## Project update

During the past few months the project has been able to make significant progress. This result is that we have recorded 30 oral history interviews, identified material held in private collections and appointed Sara Mair of *Mair Education* to produce curriculum resources for schools.

As well as identifying appropriate resources within the collections, Sara has set up a panel of teachers to ensure that we produce curriculum resources that are balanced, relevant and useable in the classroom setting. We are very grateful to those teachers who are giving up valuable time to contribute to this initiative.

In the meantime, we welcome comments, suggestions or short articles for inclusion in the Newsletter. Deadline for the next edition is 29 September 2006.

## An appeal

We are keen to identify farmers who are willing to be interviewed as part of the project about the impact of the Hunting Act on their activities and their views on fox hunting. We are looking for farmers that support, oppose or are indifferent to fox hunting on their land, for whatever reason. Any confidentiality issues will be respected.

If you are willing to volunteer or are able to suggest someone, please contact Carolyn Abel on 07818 857 629 or Jenny Dancey on 01664 569946.

## Project scope

To remind all our readers, the principal aim of *Foxhunting: past, present, future* is to impartially record the impact of the Act through written, photographic and oral media on the changes to the way of life for those who support and oppose hunting, and the effect on trades and industries associated with hunting and the surrounding countryside.

The outcome of the project will be a 'virtual' collection of foxhunting material and educational resources for use by schools which will be accessible via a new website in October 2006. The information gathered by the project will also help to inform the future development of Melton Carnegie Museum.

## Oral History Interviews

We recently interviewed David Williams (current owner) and Peter Ripley (previous owner) of Frank Hall Tailors.

We were also given permission to photograph some of the processes involved with making hunting attire. You can see two of the images opposite.

In addition, we have recorded interviews with hunt staff from the Quorn and Fitzwilliam, and staff from the International Fund for Animal Welfare (IFAW).

### Contact us today!

If you would like to be interviewed, or to make suggestions, please contact Carolyn.

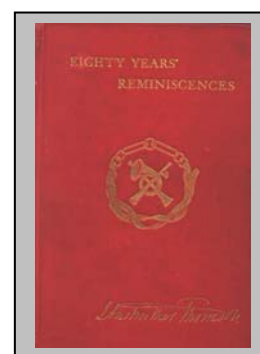


## Latest collections

IFAW has donated a large range of material associated with their campaign against hunting, such as the 'Foxy Music' event held in September 2004 to coincide with the vote in the House of Commons (top left), in addition to campaign literature, clothing and reports.

George Bowyer has donated a copy of his CD (bottom left) entitled 'Guardians of the Land' which formed part of the pro-hunt campaign; and Margaret Langton donated a photograph album of the opening Meet of the Belvoir Hunt meet in October 2005.

The widow of Lt. Col. John Metcalfe Wood (1912-2004) has bequeathed a collection of 13 books to Melton Carnegie Museum. The books reflect Colonel Wood's enthusiasm for research and collecting of sporting art, which included among others paintings by John Ferneley. The collection of paintings, which has now been dispersed, was catalogued and published and the collection of books includes an invaluable reference to the collection. Details of the bequest will be added to the Hunting Library available on the Melton Museum website.



## Contact details

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